

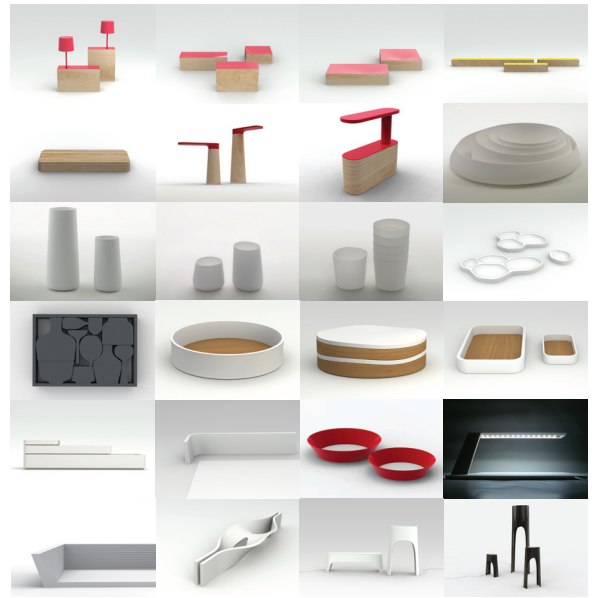
PRESS RELEASE

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Why the title “Objects Around the Tablescape”?

Patrick Chia in conversation with Patrick Chia

PC Why the terms “objects” and not “products” or “sculpture”?

PC “Object” is free – it can be anything. It could come as it is.

It does not come with the baggage and conforms that “product” or “sculpture” has. It does not takes positions, it is non absolute.

PC Why “table” + “scape” and not “desktop”?

PC Everything that exists has a relationship with and impacts another.

A tree does not only provide shade and fresh air on a landscape, it is also a measure of seasons. It is a measure of time, a measure of space and also a measure of our existence.

The object does not exist by itself. Like in the landscape – trees or grass, everything is related in time and in space.

PC Why “around” and not “on”?

PC “On” is foreign and transplanted. “Around” seems more organic and it suggests that the objects have been all along.

PC Please describe the concept, choice of material and process for each of the pieces.

PC We are interested in the innate quality of the material and its process; looking at a block of wood and asking it “what it would like to be?”. We are looking for an encounter that has a visceral resonance.

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The Design Incubation Centre is part of the Department of Architecture at the School of Design and Environment in the National University of Singapore.

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